


walking into situations, being thrust into situations, and moreover getting blind-sided at every turn. I cannot give too much a way; however this is a “who done it?”, “what is the world?”, and “Lord make it stop”-type of story!

Sparrow: The Night Ends

T. T. McGill's Book Club Topics

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- How complex is Sparrow and Luke's history?
 - Who's blood is on the floor like peas?
 - What does Sparrow see in the abandoned church?
 - What is the significance of the metal rod?
 - When Sparrow see's all the blood, where does her mind reel back to?
 - Most people like to *sing*, why doesn't Sparrow?
 - What is the ironic phrase rendered in the woodshop?
 - An eighteen-wheeler, are you serious?
 - *A Bag* and Sparrow's brief encounter?
 - Unknown passengers?

- What cherished item stopped the bullet?
- Dive into the demons that *bubble up* at the clinic.
- The imposter at the Big Gulp.
- Where does Amy fit in the puzzle? What are her joy's?
- What the what with Lisa?
- The clinic wreaks havoc
- The heart fails in HR? The ear hustler
- Go ahead Weston Mack, do your thing
- Whose eyes are deer in lights, and why?
- Blood drips down the icpick
- The collateral damage-clutch your pearls .
- Oh, my Darla, Oh my Darla
- The Whistle
- Sparrow's revelations at the message board at the Whistle.
- What's on the video footage?
- Weston Mack is deceived How does he fall aprey?
- The cherished orange coat
- Night and Day, what happened to Day?
- Pig food and tussle takedown
- Shock appearance in the trauma waiting room, who shows up and what is discovered?
- Who speaks life over the corpse?
- The distraught on the brink of death
- The two Breaking News shockers!
- Unexpected, affection. What does it restore?
- What is the conflict on Lot 137 of the studio?
- What is the shocking news?

- Who does Sparrow also *see*, at the conference in a flashback?
- Who is thrust into un-intentional attempted murder?
- How do they try to escape the consequences of regret?
- How does Sparrow deal with it all? The couch-surfing male vagabond, who is he?
- Little Busys' discernment, what does it mean?
- What perplexes Dean Baby during his encounter with Sparrow?
- Step inside of Grandma's Liz's graveside debacle.
- What is the concern over collard greens and cornbread?
- Who is Lucinda? What's the mystery behind her?
- The safe contents box- *what the what?*
- It's going down at The Big Gulp.
- What is uncovered in *The Bottoms?*
- What is the significance of The Abigail?
- The encounter at the vigil!
- The Norton's, bless their hearts.
- What are the brutal confessions?

**Q &A—Sparrow: The Night Ends
for
Your Author, T.T. MCGIL**



Tell us about the main character:

Dr. Sparrow Mack, known to be a boss chic-career driven: physician, author, wife and mother.

On the exterior, she has a storybook life...

Instantaneously, her picture-perfect life explodes when the echoes of Luke, her childhood best-friend, miss-giving comes to kill, steal and destroy any and everything connected with him. She is forged into one of the darkest periods of her life, Sparrow is thrust into self-proclaimed heroism, as dire circumstances catapult her into being detective.

Since the cliffhanger of *Sparrow: The Water's Edge*, in *Sparrow: The Night Ends* you will resolve in what's next?

Ladies, in this book you will find out if Sparrow survives the blood infested waters of her tormented soul?

Will Sparrow find resolve at the water's edge?

And most importantly, you will understand and know the reason for the loyalty that Sparrow has to Luke, her polar opposite toxic best-friend.

Tell us why the name Sparrow for the main character, an unusual name, there has to be some meaning behind that name?

I've been asked that question so many times, why not pick a "regular" name for your main character, but as women of color we are not regular, we are phenomenal. To add, Sparrow-symbolically stands for protection, productivity, joy,

simplicity, unity and a friend to all. Thus, I knew this character embodied all of those characteristics—to put it simply, ALL ladies out there when you look in the mirror you desire to see a *Sparrow*—a bad boss chic all about God, her family and friends.

Why should we add this book to our collection?

I am here celebrating all women and their creativity and their passion for life. Some do this through art, singing, music, poetry—**whatever platform women are born to be creative**. Look how we craft our lives, connect with our fellow sisters, nurture our families, and for me writing is one of my creative outlets, to balance life. Also, as women with our journey, we are wise and have nuggets to share. And that is what I wanted to unveil not just a fairy tale story about life, but a storyline intertwined with mystery and suspense that would drop some pearls about life, the dynamics of friendships, and to be surrealistic about the nuances of family dynamics. We love our families, however well one attempt to *dress them up*, our families are not perfect. In some instances this book illustrates how the characters are able and capable to love through and work through the differences scratching beneath the surface of what appears in life. I was told by one of the T.T. McGil followers, as a result of the book—they were able to see a relationship with a family member in a different way. That is what my creativity is about.

What would you say to someone that is a newbie to the mystery suspense thriller genre, why would they want to read this book?

More than the genre, I am so excited about the creative space of books, series, and film. This is a storyline, that you will dive right in and it is easy to follow and read. I had one semi-avid reader tell me that she read this book in 24 hours, and the max was 3 days for a great time to steal away during some me time, at the

park, on the couch, in a book club, you will find a little piece of Sparrow in each of you.

What is the message that you believe that this story is leaving with each reader?

Despite what you are going through or have going through, you can and will get through it. Have faith, dig your heels and face the grit of life head on.

What has being a writer taught you?

To work on my faith muscle while! This is a very unfamiliar terrain for me. This is a *side joy* I have. I love putting the pieces of the puzzle together of these storylines.

We all have quirks; what quirks does Dr. Sparrow Mack have?

Dr. Sparrow Mack is an incredibly complex character. She add the layer of detective to one of the many hats she wears. Some of the situations that she lands herself in, will cause you to yell at the book, and want to just pick up the phone and call her and say, “Girl, what are you thinking?”

Sparrow-isms, you have referenced in interviews that you have done. What are they?

Sparrow is quick witted, within this book, you will find that you are in Sparrows’ brain, you are in her cerebral cortex/processing. She has a natural snap back—she is a true intellectual thought-provoking sister. Sparrow-isms are her catch phrases.

Have you ever been worried about writing mystery suspense thriller of the Sparrow series, *Sparrow: The Water’s Edge* and *Sparrow: The Night Ends*, is there a sense of some personal muse that you use?

Great question, I’ve determined that these storylines come to me, it’s as if God planted a seed and said,

“Hey TT, you need to water this idea and cultivate it!”

So that is how I operate. There are minor nuances of truth that lie within the first book, the horrific motorcycle accident-that actually happened to my parents=and that is why I am here today, because after they survived, they decided to start a family.

Why did this story take off in such a way, in getting the following with the book fans an on stage? Why did the story reach so many people, on your book tour and Essence Festival, etc.?

Well, I believe that it was the affinity that the readers had for the storyline and the content. The story is interesting because Dr. Sparrow Mack tells it so well, the way she describes her environment, situation, circumstances is so real you can almost feel the blood on her hands and smell the salt water from the ocean. She had a narrative and a way of captivating you with the way she thinks and moves through life. Her self-absorbed realness was refreshing as noted by one of the endorsees (a fellow author and playwright). From Sparrow’s voice in the book, her narrative lays it out as if you are watching this story play out on the big screen while you are eating popcorn, or sitting on your couch sofa with a nice glass of your favorite spirit in your comfy socks under a blanket ready to pull it over your eyes. I think that’s why you couldn’t pull yourself away from this book.

This is a series of 3 books right?

Yes.

What did you want readers to know about Dr. Sparrow Mack on this journey through these three books?

In *Sparrow: The Night Ends*, you are introduced to Dr. Sparrow Mack and how complex she is. Sparrow is unapologetically her imperfect self, although the world sees her as perfect. Her

persona is smart, quick with the snapback, cunning, but you cannot stick her in a box of being just that, she is so much more. Her audacious goal is to be a physician and writer, but is clearly on her “A” game as a life saver on so many levels, medically and with-in her community. I wanted people to see all the layers and complexities of who Dr. Sparrow Mack is—the scars of her life actually makes her beauty come off of the pages—who women at the core! That is the spirit of the story. My goal when people are reading this book is to truly understand who Dr. Sparrow Mack is and each reader may be frustrated at times with her, however they are cheering her on along with her plights.

In *Sparrow: The Water’s Edge*, you understand about the skeletons that surround her and Luke, and what drives her core. Furthermore, in *Chronicles of The Weight Breaker’s*, you see her world expand.

What is the importance of Luke in the story?

I believe that the importance of Luke is that they are polar opposites, however they have a tethered thread of history that binds them like no other. All of those cryptic details, makes this a story line adaptable into a screenplay.

So is this book screen written?

Yes, the first book *Sparrow: The Water’s Edge*, by extremely talented screenwriters Tonya Holloway and George L. Tarrant, Jr. They have taken the story and orchestrated a beautiful rendition of the book, and that is so exciting. The screenplay, captures the true voice T.T. McGil, and they are the right voice to translate the Sparrow Mystery Thriller Series for the masses.

Is this your last book?

Not certain. However, before I considered myself and put myself in the box of being an author. However, I have evolved in

thinking. I am a writer. Whatever platform, there are more story lines coming from T.T. McGil.